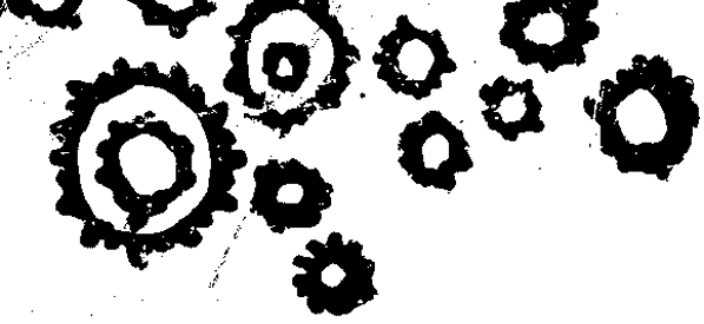


# COLLECTING CONNECTIONS

ELOISE DETHIER-EATON at  
THE KEATE FAMILY ARTS TRUST

MAY 17<sup>th</sup>-JUNE 1<sup>st</sup> 2025





The **Keate Family Arts Trust** (KFAT) is a domestic space dedicated to the preservation and display of a collection of mid-to late-twentieth century prints, ceramics, textiles and Private Press books, the works of its late founder David Keate and some contemporary works. In 2024, KFAT launched an ongoing exhibition series where artist-curators exhibit artworks from KFAT's collection alongside their own work, each thus bringing their own unique perspective to the collection.

**Eloïse Dethier-Eaton** is an artist and curator. In her art practice, she uses the still life genre to tell the stories behind objects. She is particularly drawn to pattern – as surface decoration but also as the motif that connects disparate elements through its repetition. She enjoys seeing which dialogues emerge when objects or images are placed next to one another. In the exhibitions that she curates, Eloïse creates compelling narrative structures by making these connections between artworks visible.

The exhibition ***Collecting Connections*** consists of Eloïse's original still-life paintings, newly created to incorporate objects from the collection, displayed alongside a curated hang of additional pieces from the collection by artists including Elizabeth Blackadder, Georges Braque and William Scott. Throughout the house, visitors are invited to adopt a playful spirit, making connections and finding patterns between the pieces at hand.

The exhibition is accompanied by a poster-programme, co-designed with Titus Keate, printed by Earthbound Press, and illustrated with images, anecdotes and other prompts to guide visitors around the space and to trigger both curiosity and conversation.









**Eloise Dethier-Eaton**  
*Unwept Carpet* (2022)  
Watercolour on paper  
97 x 167 cm  
£2000







**Eloise Dethier-Eaton**  
One Man's Trash (Tiger Onyx Slab)  
Watercolour on found plywood board  
78 x 44.5 x 1.2 cm  
£900





**Eloise Dethier-Eaton**  
*Shisha and Shells* (2025)  
Watercolour on paper  
73.5 x 111.5 cm  
£1600









**Eloise Dethier-Eaton**

One Man's Trash (African Brèche Relief Panel I)

Acrylic on found MDF board

63 x 35.5 x 1.8 cm

£900









**Eloise Dethier-Eaton**  
*Keate Family Portrait (2025)*  
Watercolour on paper  
43.5 x 104.5 cm  
£1250









**Eloise Dethier-Eaton**  
One Man's Trash (Scagliola Slab)  
Acrylic on found MDF board  
54 x 28.5 x 1.2 cm  
£400









**Eloise Dethier-Eaton**

One Man's Trash (Round Mahogany Tabletop with Heat Stains)

Acrylic on found MDF board

53 x 53 x 0.9 cm

£350



**Eloise Dethier-Eaton**  
One Man's Trash (Amboina Burr Veneer II)  
Acrylic on found MDF board  
58.5 x 36 x 0.5 cm  
£350





**Eloise Dethier-Eaton**  
One Man's Trash (Mother of Pearl Panel)  
Acrylic on found plywood board  
41.5 x 13.5 x 1.6 cm  
£250









**Eloise Dethier-Eaton**

One Man's Trash (Yellow Tortoiseshell Fragment)

Acrylic on found MDF board

32.5 x 21.5 x 0.9 cm

£150









**Eloise Dethier-Eaton**

'Off-Cut', (2020)

Ink, watercolour and pencil on paper

40 x 64 cm

£950

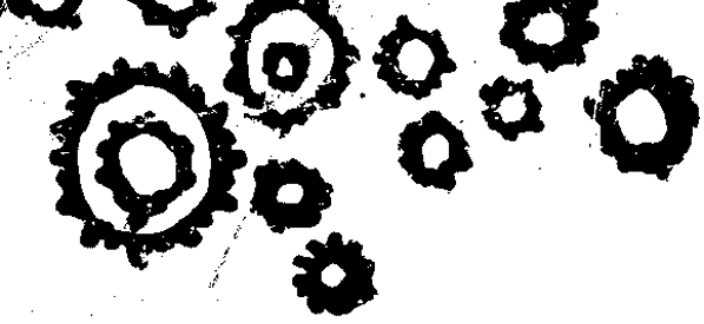




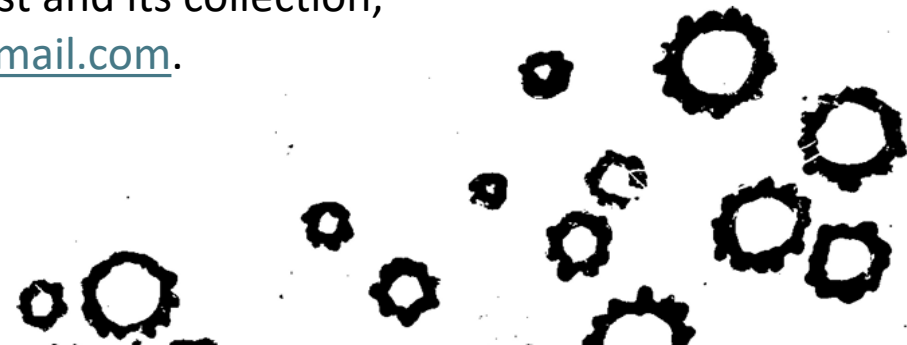




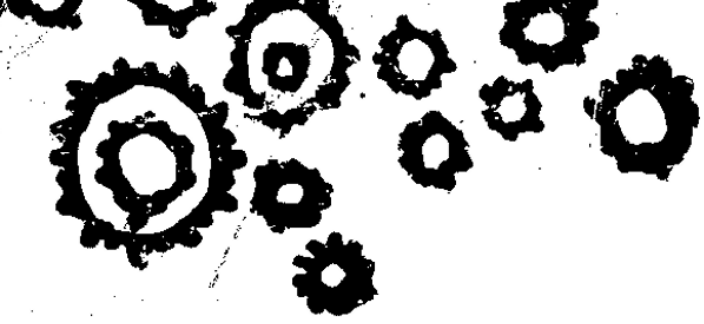
**Eloise Dethier-Eaton**  
*Parker and Portfolio* (2025)  
Watercolour on paper  
55 x 74.5 cm  
£600



For sales and inquiries, please email Eloïse at [eloisedethiereaton@gmail.com](mailto:eloisedethiereaton@gmail.com).  
For further information about The Keate Family Arts Trust and its collection,  
please email Aggie at [keatefamilyartstrust@gmail.com](mailto:keatefamilyartstrust@gmail.com).







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