

NEIL FERGUSON &
ELOISE DETHIER-EATON

INCON WITH(24)...

WASTE

6-8th DECEMBER 2024

EXHIBITION CATALOGUE

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INCON WITH...

INCON with... events were established in 2015 by Neil Ferguson in London.

INCON with... events explore what working collaboratively involves practically and theoretically.

INCON with... offers art as a continuing series of events.

INCON with... is “arting” in practice.

INCON with... explores structures in “art systems” and using rules and strategies collaboratively.

These approaches look to engage with the politics of looking and connecting with audiences.



NEIL FERGUSON

Why explore notions of WASTE?

...humans have never been comfortable dealing with waste, especially not their own.

My WASTE works adopt a position that paintings can play a critically reflective social role and are not just styled to simply please.

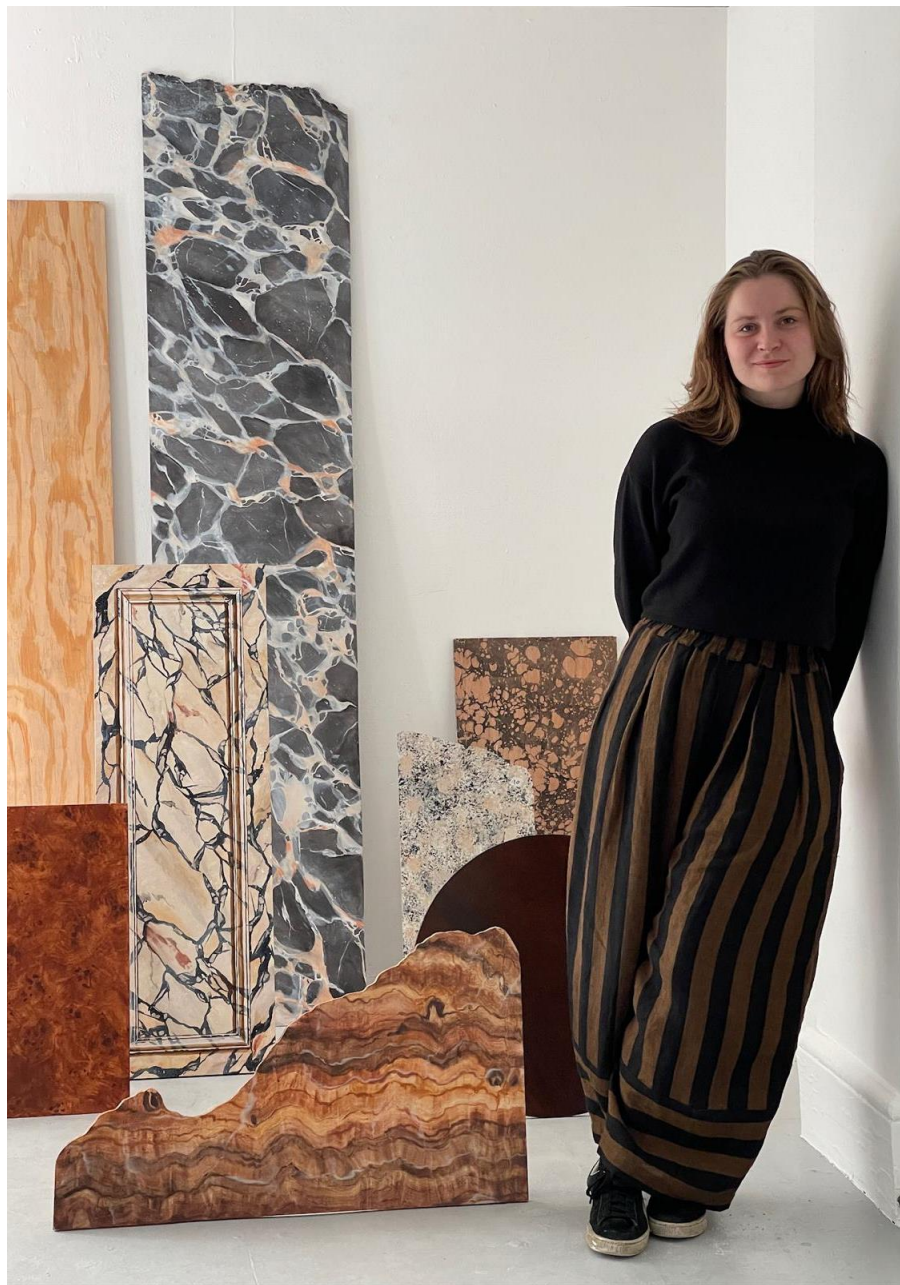
Art offers challenging narratives. Artworks should raise issues other than retinal "niceness and pleasantries" and engage with important, often difficult social issues, issues that the art industry deflects art activity away from.

WASTE allows the freedom to explore and highlight discarded things.

WASTE offers both discussion with another artist and the spectator as well.

WASTE is about "things" that place the viewer in the difficult position of reflecting upon personal attitudes.

WASTE... Art that is actually interested in serious issues...

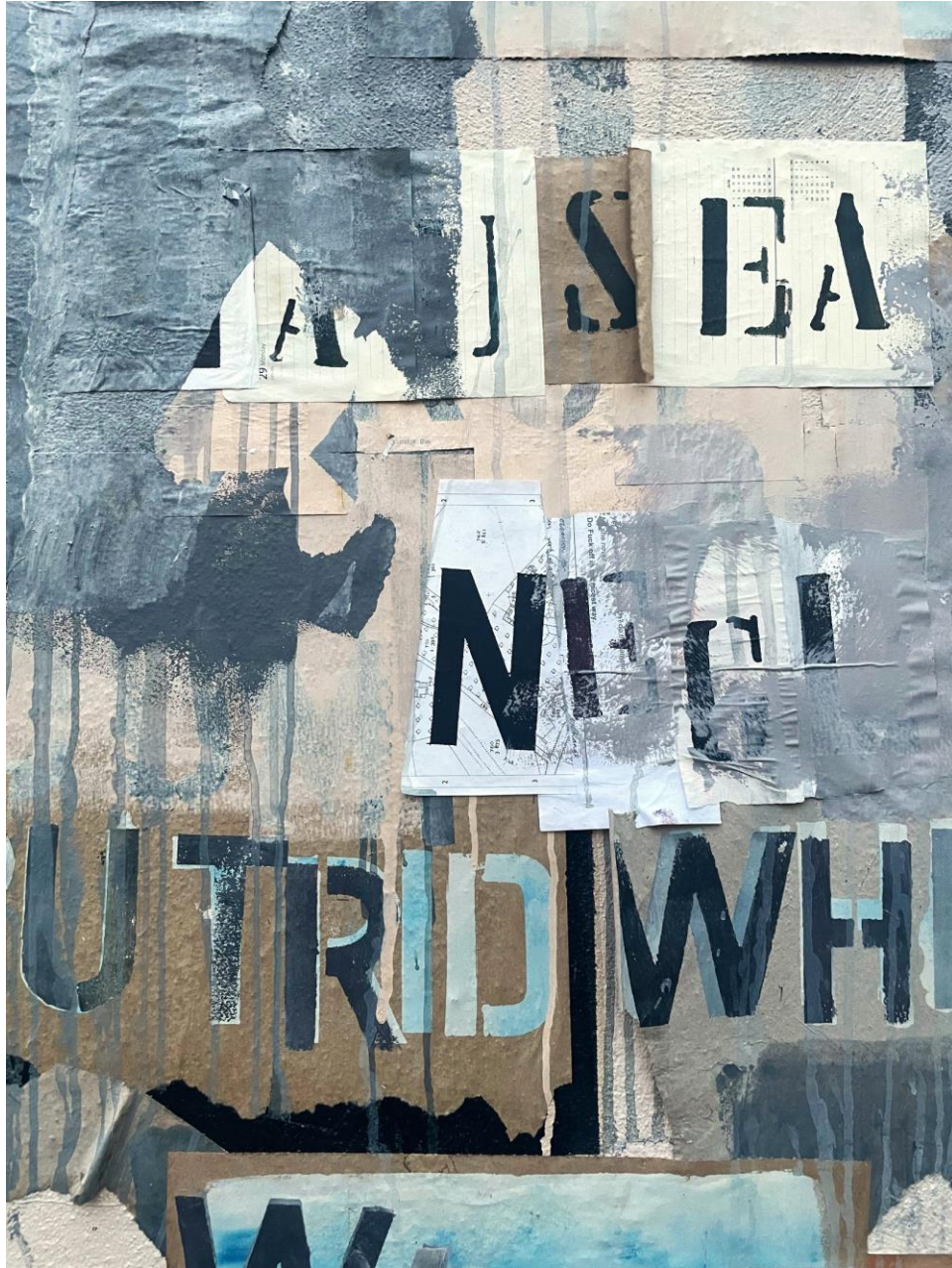


ELOISE DETHIER-EATON

In my still life compositions, I tell the stories behind objects. I draw upon the decorative to reflect on the environmental challenges we face today, and to examine what aesthetic, material, economic and emotional value we attribute to objects. I am particularly interested in the concept of waste and how an object's value can fluctuate when time and labour are invested in reusing, restoring or repurposing a previously discarded item. Through acts of the hand, something that is considered worthless and destined for landfill can instead be imbued with renewed potential. I believe that this is a hopeful endeavour.

One man's trash is another man's treasure. This philosophy lies at the heart of my sculptural installations, which evoke those moments when material off-cuts are glimpsed on the margins, leaning to the side of a construction site or on the street pavement, cast-off yet full of possibility. At first glance these panels seem to be made of wood, ply, stone and marble. In reality however, they are discarded boards that I have found and then painted to mimic those materials, following the trompe-l'oeil tradition. By using these illusionistic painting techniques, I hope to engineer uncanny moments of surprise when viewers realise they have been tricked, thus undermining the preconceived notions of value and hierarchy that we assign to materials.





INCON WITH (24) ... WASTE

A duo exhibition showcasing our activities which reflect upon waste.

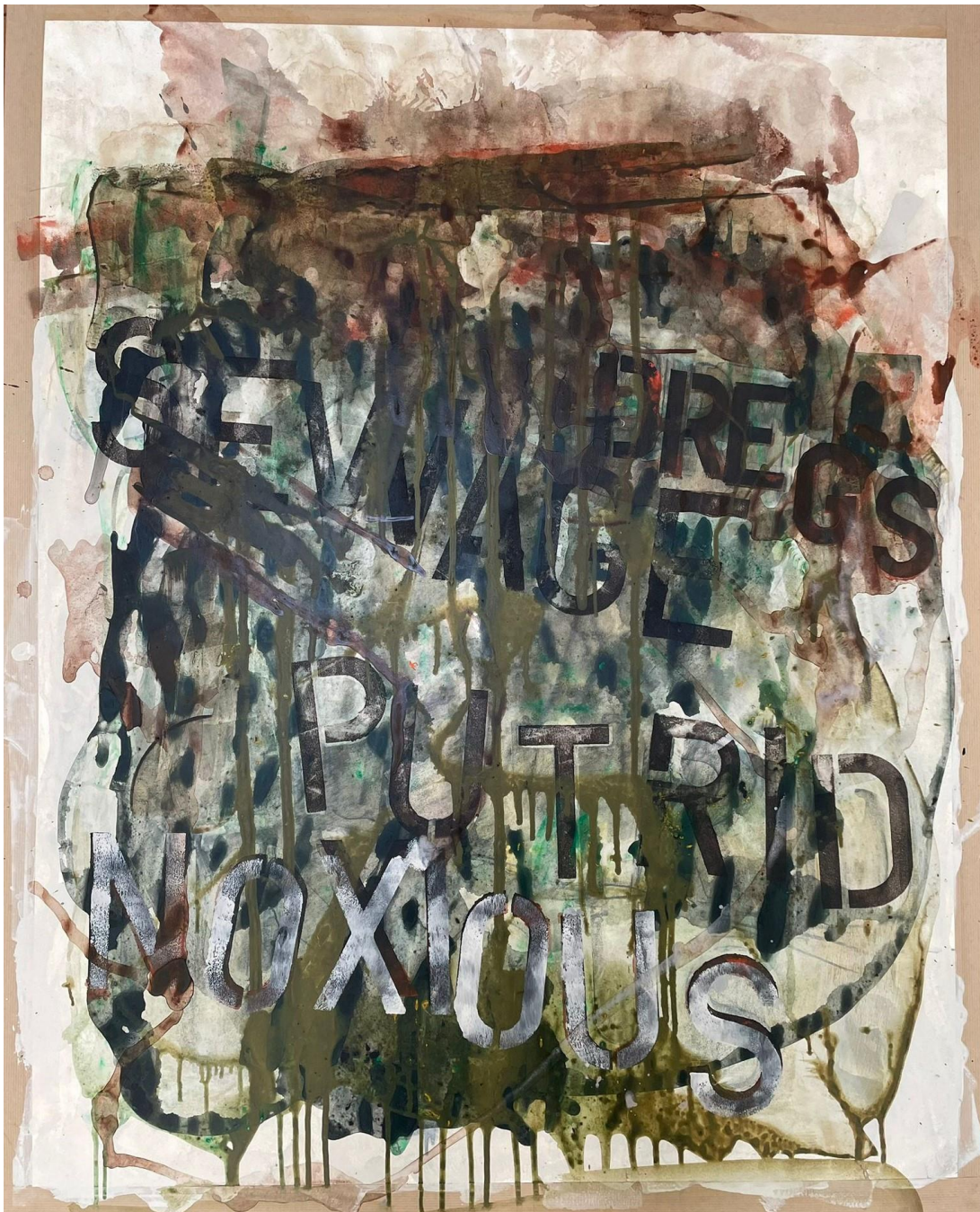
In this exhibition, we each challenged accepted notions of 'waste' and highlighted the constructed nature of this concept within our art practices in our own distinct ways. We adopted a playful, experimental and inquisitive approach on the subject, asking how one defines the personal value of waste, who waste belongs to, and what is worth keeping or looking at.

For the duration of the show, Neil's studio was temporarily converted into an exhibition space. Outside the studio was a mural of painted plywood samples and stenciled words, which were pasted, buffed and ripped in a collaborative effort between the two of us, along with storms Bert, Conall and Darragh.

Inside the studio was a curated 'hang', or 'lean', of works from Eloise's *One Man's Trash* series with Neil's text-based paintings. Visitors were invited to navigate this busy, jumbled space which merged the aesthetics of the artist's studio and the junkyard.

PUTRID
NOXIOUS





Neil Ferguson
NOXIOUS
Acrylic on paper
115 x 90 cm
£475



Eloise Dethier-Eaton

One Man's Trash: Yellow Tortoiseshell Fragment

Acrylic on found MDF board

32.5 x 21.5 x 0.9 cm

£150



Eloise Dethier-Eaton
One Man's Trash: Italian Vein Ebru I
Acrylic on found plywood board
64 x 45.5 x 1.2 cm
£250



Eloise Dethier-Eaton

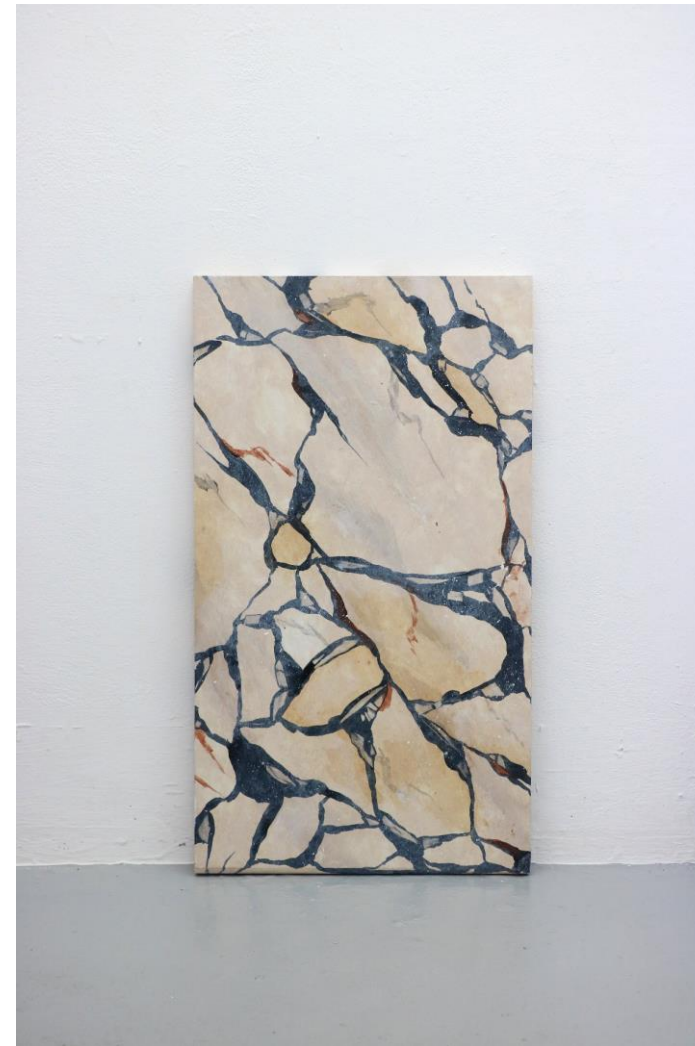
One Man's Trash: Italian Vein Ebru II

Acrylic on found plywood board

84.5 x 39 x 0.9 cm

£250





Eloise Dethier-Eaton

One Man's Trash: African Brèche Relief Panel I

Acrylic on found MDF board

63 x 35.5 x 1.8 cm

£850



Eloise Dethier-Eaton & Neil Ferguson

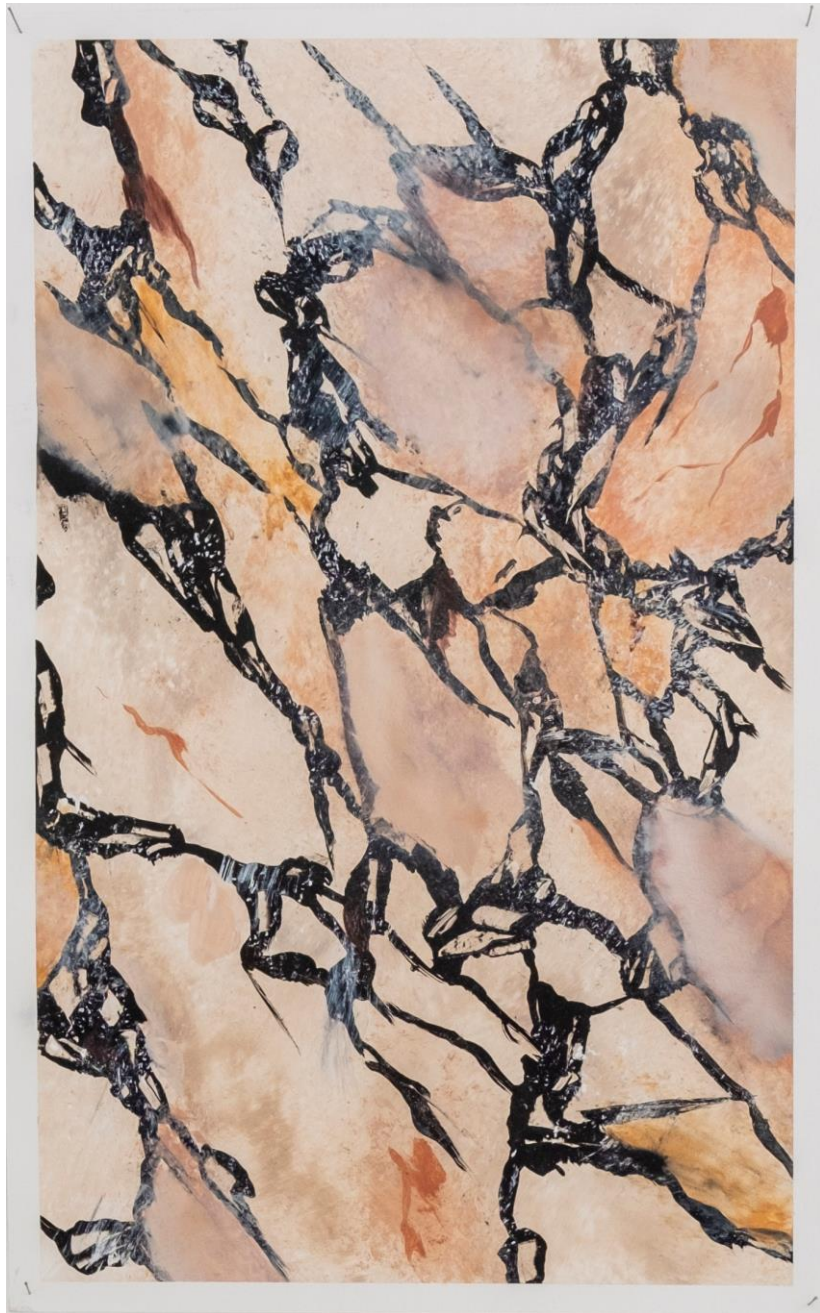
One Man's Refuse

Acrylic on found MDF board

183.5 x 176 x 1.2 cm

£2200





Eloise Dethier-Eaton
African Brèche Marble Sample
Acrylic on paper
61 x 38.5 cm
£250



Eloise Dethier-Eaton

One Man's Trash: Round Mahogany Tabletop with Heat Stains

Acrylic on found MDF board

53 x 53 x 0.9 cm

£300



Eloise Dethier-Eaton

One Man's Trash: Sea Green Marble Slab

Acrylic on found MDF board

115 x 22.5 x 0.9 cm

SOLD



Eloise Dethier-Eaton
One Man's Trash: Malachite Panel I
Acrylic on found plywood board
27 x 67.5 x 1.2 cm
£300



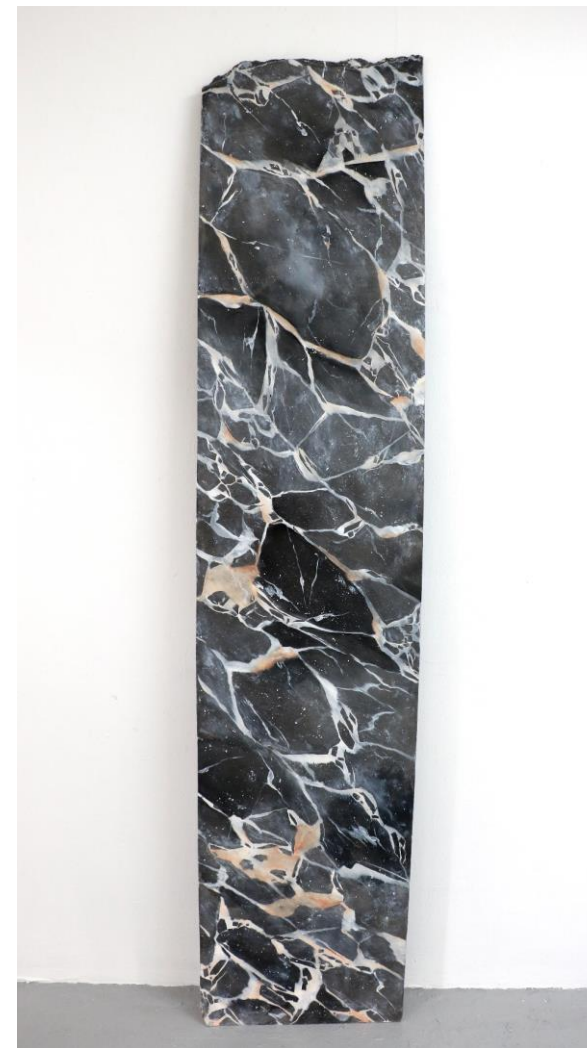
Eloise Dethier-Eaton

One Man's Trash: Malachite Panel II

Acrylic on found plywood board

28.5 x 67.5 x 1.2 cm

£300



Eloise Dethier-Eaton
One Man's Trash: Salome Slab
Acrylic on found MDF board
212 x 46 x 0.9 cm
£1250



Eloise Dethier-Eaton

One Man's Trash: African Brèche Relief Panel II

Acrylic on found MDF board

105 x 35.5 x 1.8 cm

£1100





Neil Ferguson

ACRID

Acrylic on paper

115 x 90 cm

£475



Eloise Dethier-Eaton

One Man's Trash: Barcelona Granite Slab

Acrylic on found MDF board

65 x 30 x 0.9 cm

£300



Eloise Dethier-Eaton

One Man's Trash: Santa Cecilia Granite Slab

Acrylic on found MDF board

50 x 42 x 0.9 cm

£300



Neil Ferguson
POISON
Acrylic on paper
115 x 90 cm
£475





Eloise Dethier-Eaton

One Man's Trash: Italian Vein Ebru III

Acrylic on found plywood board

63.5 x 38.6 x 0.9 cm

£250



Eloise Dethier-Eaton

Chequered Marble Tile Sample: Carrara & Sea Green

Acrylic on MDF board

70 x 50 cm

£750





Eloise Dethier-Eaton

One Man's Trash: Mother of Pearl Panel

Acrylic on found plywood board

41.5 x 13.5 x 1.6 cm

£200



Eloise Dethier-Eaton
One Man's Trash: Scagliola Slab
Acrylic on found MDF board
54 x 28.5 x 1.2 cm
£350



Eloise Dethier-Eaton

One Man's Trash: Grand Antique Panel Moulding

Acrylic on found MDF board

46 x 7 x 1.8 cm

£100



Eloise Dethier-Eaton

One Man's Trash: Reverse Grand Antique Panel Moulding

Acrylic on found MDF board

45 x 7 x 1.8 cm

£100





Neil Ferguson
FETID
Acrylic on paper
115 x 90 cm
£475



Eloise Dethier-Eaton

One Man's Trash: Tiger Onyx Slab

Watercolour on found plywood board

78 x 44.5 x 1.2 cm

£850





Neil Ferguson

WSTE

Acrylic on paper

82 x 70 cm

£400



Eloise Dethier-Eaton

One Man's Trash: Rosewood Board

Acrylic on found MDF board

39.5 x 25 x 0.9 cm

£150



Eloise Dethier-Eaton

One Man's Trash: Amboina Burr Veneer I

Acrylic on found MDF board

49.5 x 39 x 0.3 cm

£300



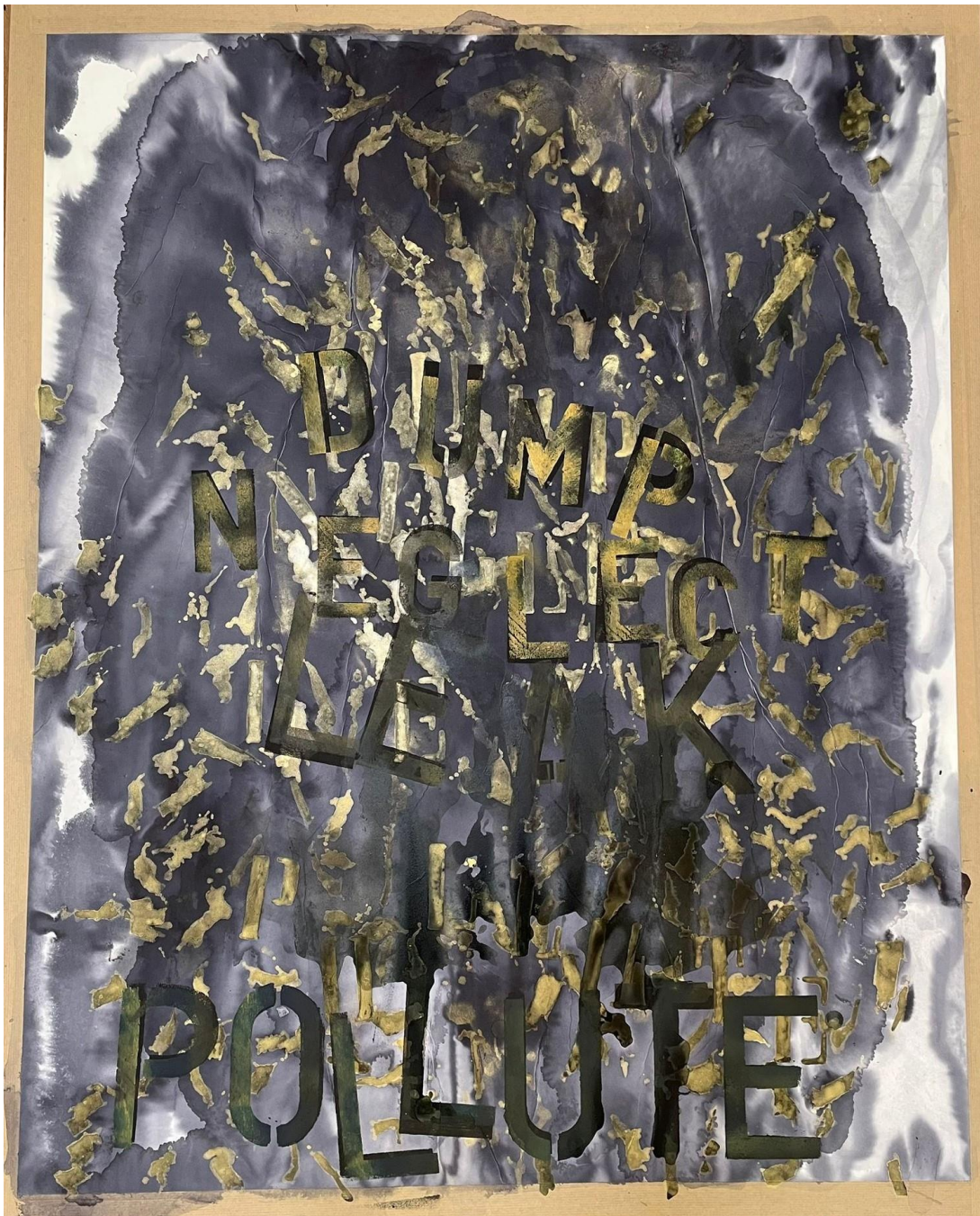
Eloise Dethier-Eaton

One Man's Trash: Amboina Burr Veneer II

Acrylic on found MDF board

58.5 x 36 x 0.5 cm

£300



Neil Ferguson
POLLUTE
Acrylic on paper
115 x 90 cm
£475



Neil Ferguson
WASTE
Acrylic on paper
82 x 75 cm
£400

PUKE

EXCRETE

SLEPAGE

SPREAD

SHIT

GUNK

SLAG

EXPEL

SPILL

WASTE
INDUSTRY
FARMING

DRAIN

DREGS

LEAK

SLUDGE

TAILC

MUCK

WASTE

SEEP

EXCRETE

FLUSH

TIP



Neil Ferguson

PUKE

Acrylic on paper

40 x 60 cm

£200



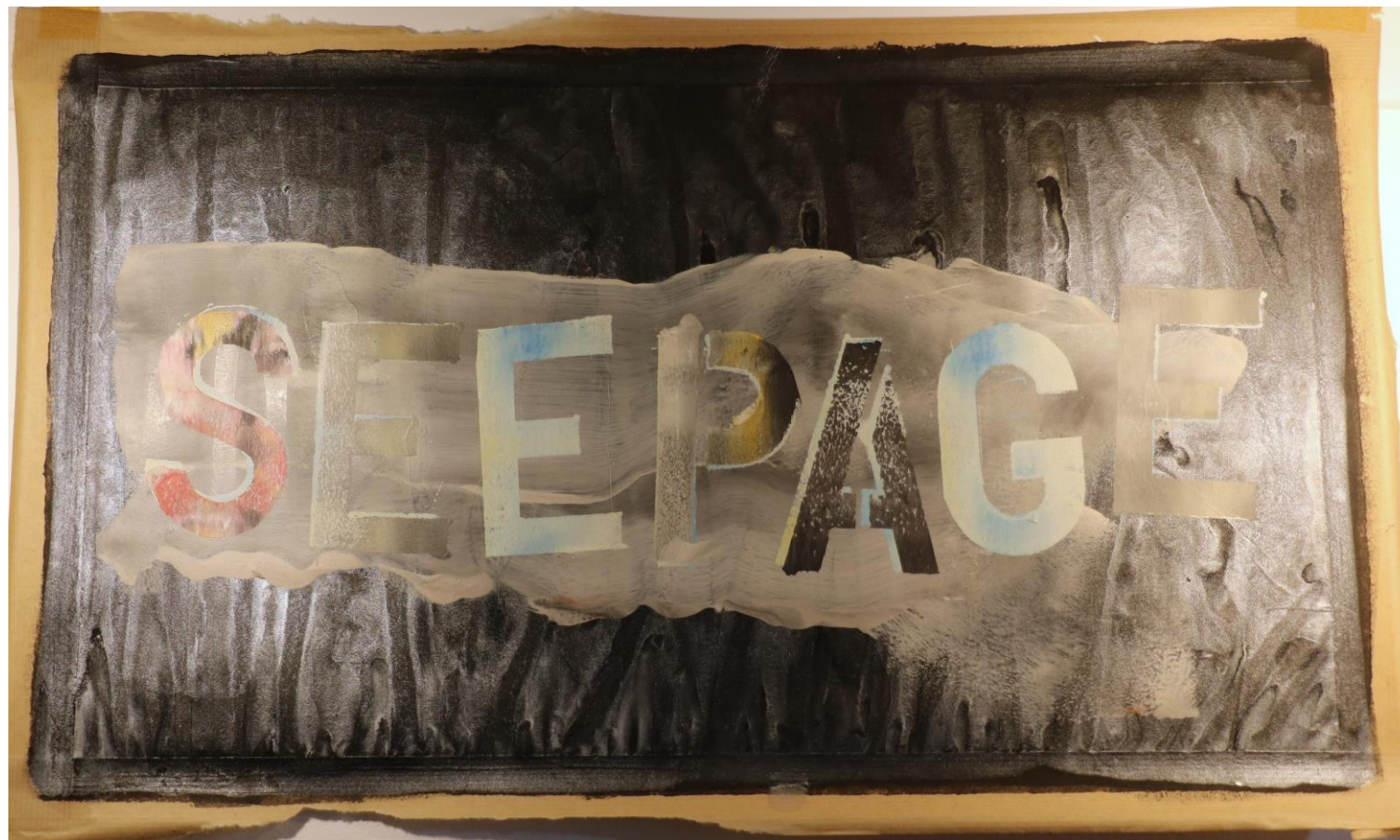
Neil Ferguson

EXCRETE

Acrylic on paper

40 x 60 cm

£200



Neil Ferguson

SEEPAGE

Acrylic on paper

40 x 60 cm

£200



Neil Ferguson
FECAL SPREAD
Acrylic on paper
40 x 60 cm
£200



Neil Ferguson

SHIT GOO

Acrylic on paper

40 x 60 cm

£200



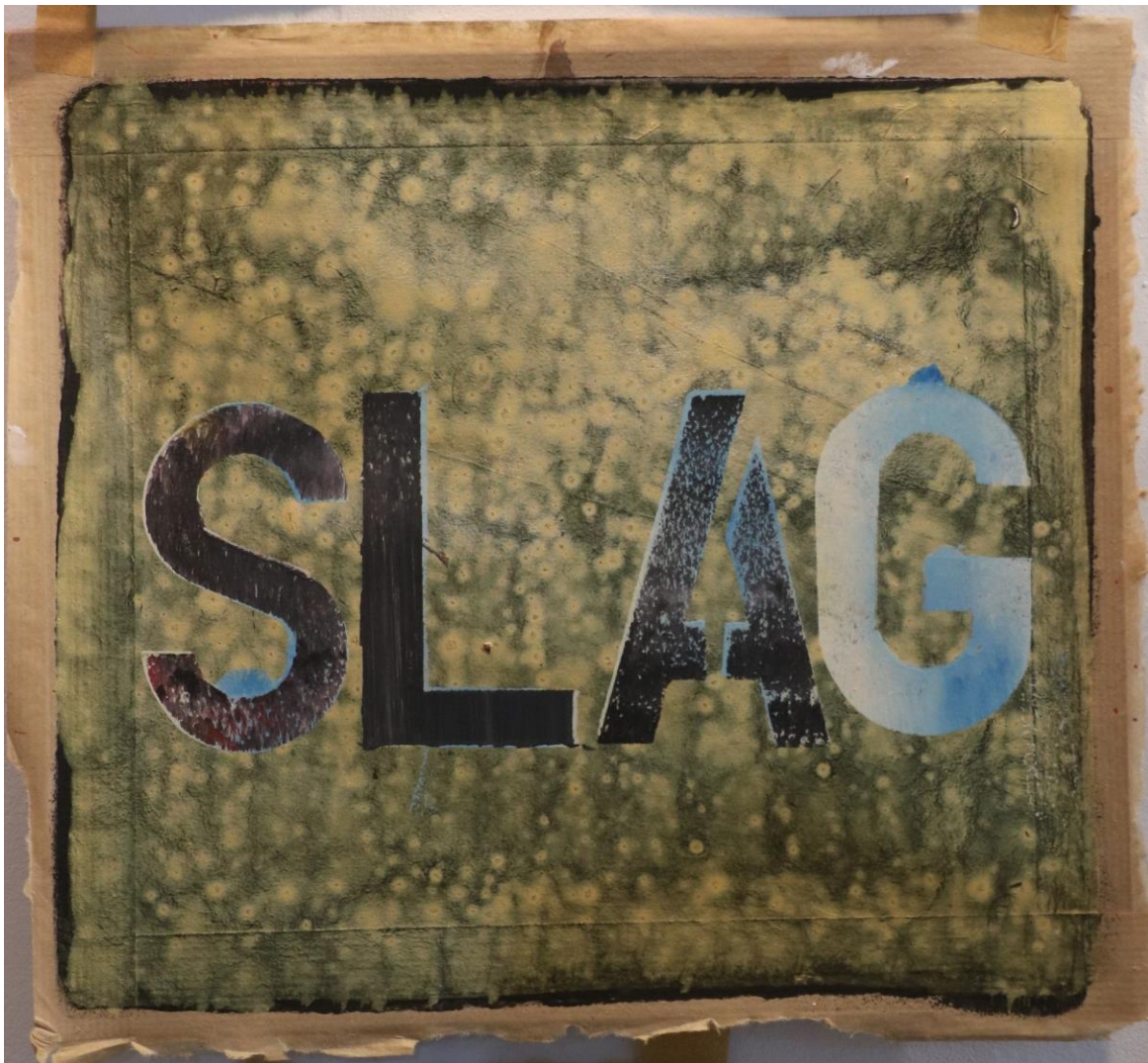
Neil Ferguson

GUNK

Acrylic on paper

25 x 35 cm

£125



Neil Ferguson

SLAG

Acrylic on paper

25 x 35 cm

£125



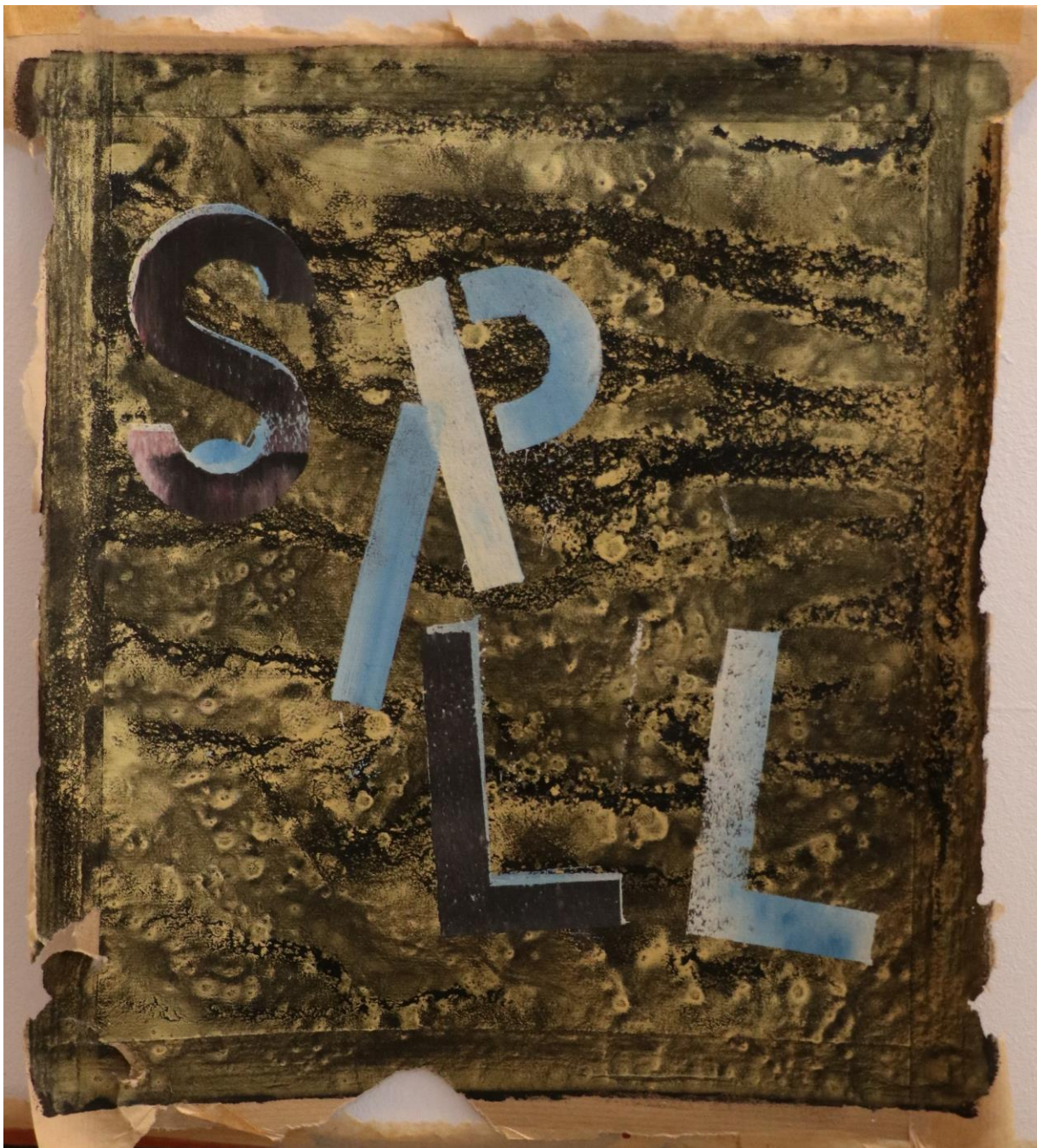
Neil Ferguson

EXPEL

Acrylic on paper

25 x 35 cm

£125



Neil Ferguson
SPILL
Acrylic on paper
25 x 35 cm
£125



Neil Ferguson
NUCLEAR
Acrylic on paper
115 x 90 cm
£475



Neil Ferguson
DRAIN
Acrylic on paper
40 x 60 cm
£200



Neil Ferguson

DREGS

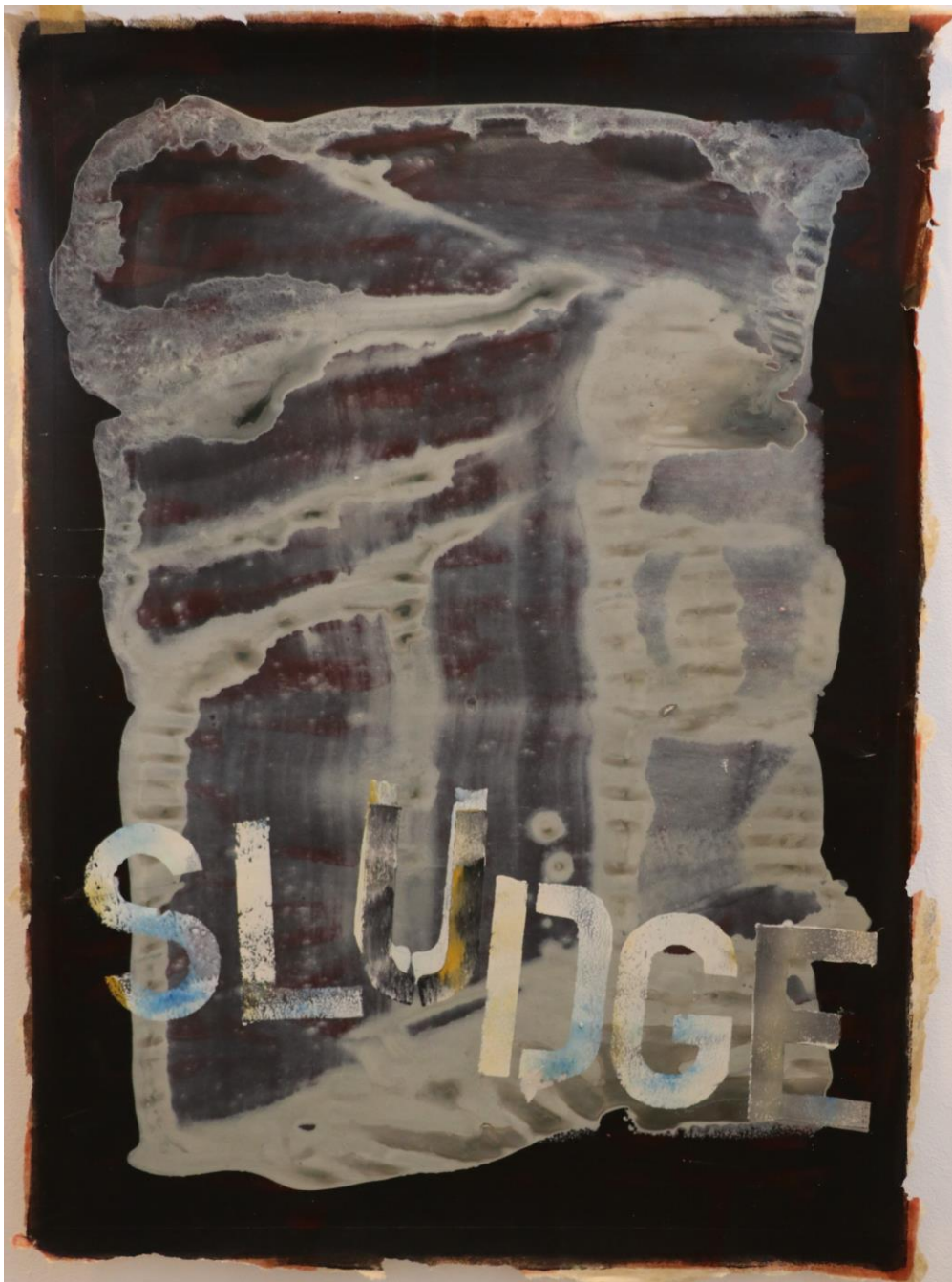
Acrylic on paper

40 x 60 cm

£200



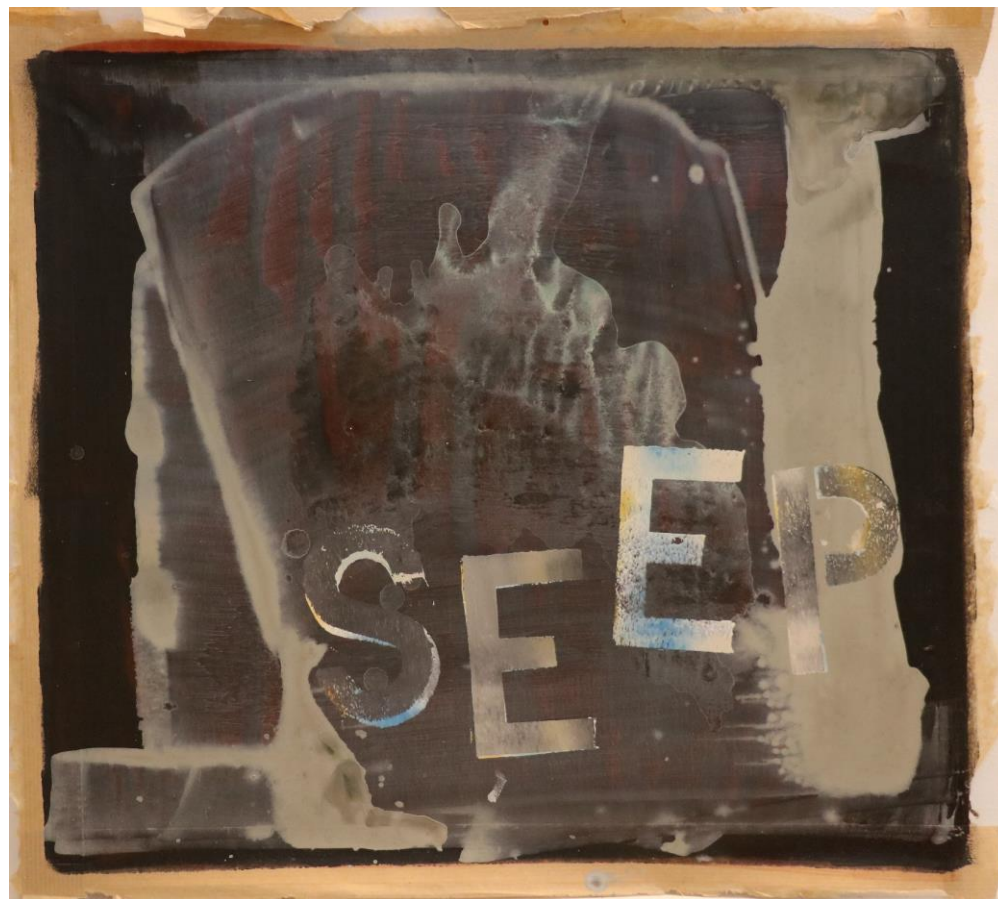
Neil Ferguson
LEAK
Acrylic on paper
40 x 60 cm
£200



Neil Ferguson
SLUDGE
Acrylic on paper
40 x 60 cm
£200



Neil Ferguson
TOXIC
Acrylic on paper
30 x 55 cm
£200



Neil Ferguson

SEEP

Acrylic on paper

40 x 60 cm

£200



Neil Ferguson

EXCRETE

Acrylic on paper

40 x 60 cm

£200



Neil Ferguson

FLUSH

Acrylic on paper

40 x 60 cm

£200



Neil Ferguson

MUCK

Acrylic on paper

25 x 35 cm

£125



Neil Ferguson

TIP

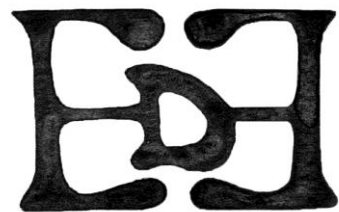
Acrylic on paper

25 x 35 cm

£125



Neil Ferguson
PUTRID NAUSEA
Acrylic on paper
115 x 90 cm
£475



For sales and inquiries,
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