



PROJECTS

&

Blanco
Gallery

PRESENT

*finders
keepers*

ELOISE DETHIER-EATON & CHARLY HELYAR

CURATED BY ADELA BLANCO



FINDERS KEEPERS

Presented by EDE Projects in collaboration with Blanco Gallery, Finders Keepers brings together artists Eloise Dethier-Eaton and Charly Helyar in an exhibition exploring how acts of care, repair and preservation can transform the overlooked into something precious.

In Finders Keepers, both exhibiting artists make treasured objects from found material. Although working in distinct ways, both artists begin with materials that have already lived another life. Through painting, sculpture and assemblage, discarded objects become carefully tended repositories of memory, inviting us to reconsider not only what we throw away, but also what we choose to preserve.



ELOISE DETHIER-EATON

Eloise Dethier-Eaton finds boards which have been left in skips or at the kerbside, deemed worthless and discarded, and then uses illusionistic trompe l'oeil painting techniques to disguise them as different materials. In doing so, she gives them a second lease of life and challenges the preconceived notions of value and hierarchy that we assign to materials.



CHARLY HELYAR

Charly Helyar makes small jewel-like paintings – paintings small enough to fit into the palm of your hand – nestled inside found and repurposed furniture scraps. These depict tender domestic moments with devotion. Through simple acts of preservation, everyday moments become cherished memories, in the same way that found objects can become treasure through the eyes of their beholder.



EDE PROJECTS

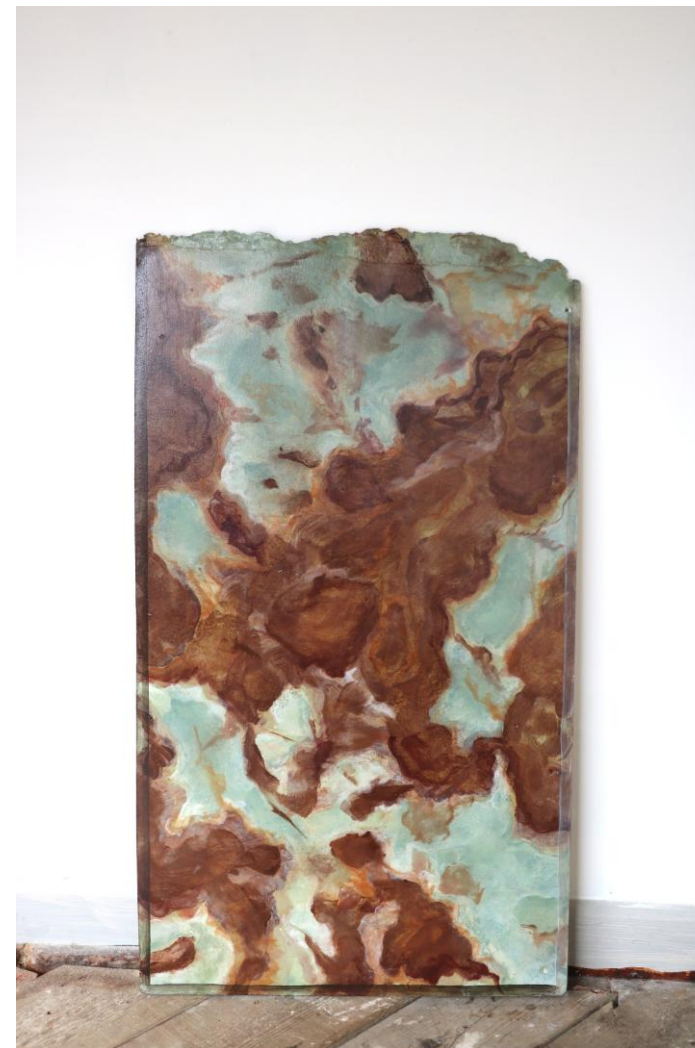
EDE Projects is a hybrid art studio, gallery and project space in Rye, East Sussex. It was founded by artist and curator Eloise Dethier-Eaton to exhibit her own work, run creative workshops and curate exhibitions with artists from Rye and beyond whose work she admires.



BLANCO GALLERY

Blanco Gallery is an international platform dedicated to supporting emerging contemporary artists and curatorial projects. The platform was founded by Adela Blanco, a Venezuelan–Spanish independent curator whose curatorial approach is shaped by her multicultural heritage and by a commitment to creating encounters that foster dialogue, challenge boundaries, celebrate diversity and highlight the innovative practices shaping today’s cultural landscape.





Eloise Dethier-Eaton

One Man's Trash: Green Onyx Slab (2026)

Acrylic on found MDF board

82 x 46 x 1 cm

£850



Eloise Dethier-Eaton

One Man's Trash: Amboina Burr Veneer I

Acrylic on found MDF board

49.5 x 39 x 0.3 cm

£300



Eloise Dethier-Eaton

One Man's Trash: Tiger Onyx Slab (2024)

Watercolour on found plywood board

78 x 44.5 x 1.2 cm

£850



Eloise Dethier-Eaton

One Man's Trash: Santa Cecilia Granite Slab (2024)

Acrylic on found MDF board

50 x 42 x 0.9 cm

£350



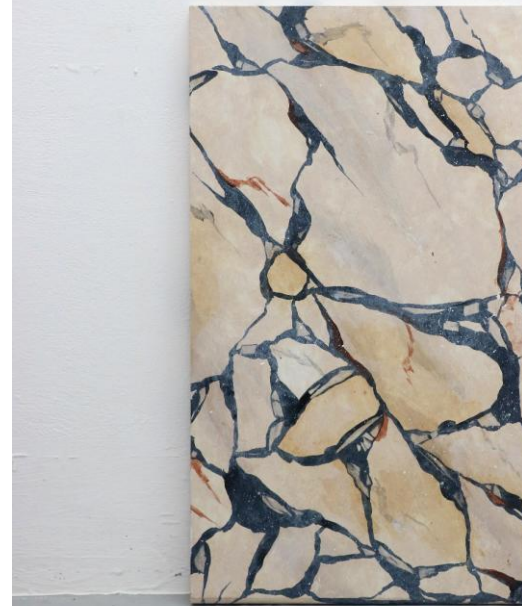
Eloise Dethier-Eaton

One Man's Trash: Round Mahogany Tabletop with Heat Stains (2024)

Acrylic on found MDF board

53 x 53 x 0.9 cm

£300



Eloise Dethier-Eaton

One Man's Trash: African Brèche Relief Panel I (2024)

Acrylic on found MDF board

63 x 35.5 x 1.8 cm

£800



Eloise Dethier-Eaton

One Man's Trash: Scagliola Slab (2024)

Acrylic on found MDF board

54 x 28.5 x 1.2 cm

£400



Eloise Dethier-Eaton

One Man's Trash: Mother of Pearl Panel (2024)

Acrylic on found MDF board

41.5 x 13.5 x 1.6 cm

£250



Eloise Dethier-Eaton

One Man's Trash: Italian Vein Ebru III (2024)

Acrylic on found plywood board

63.5 x 38.6 x 0.9 cm

£200





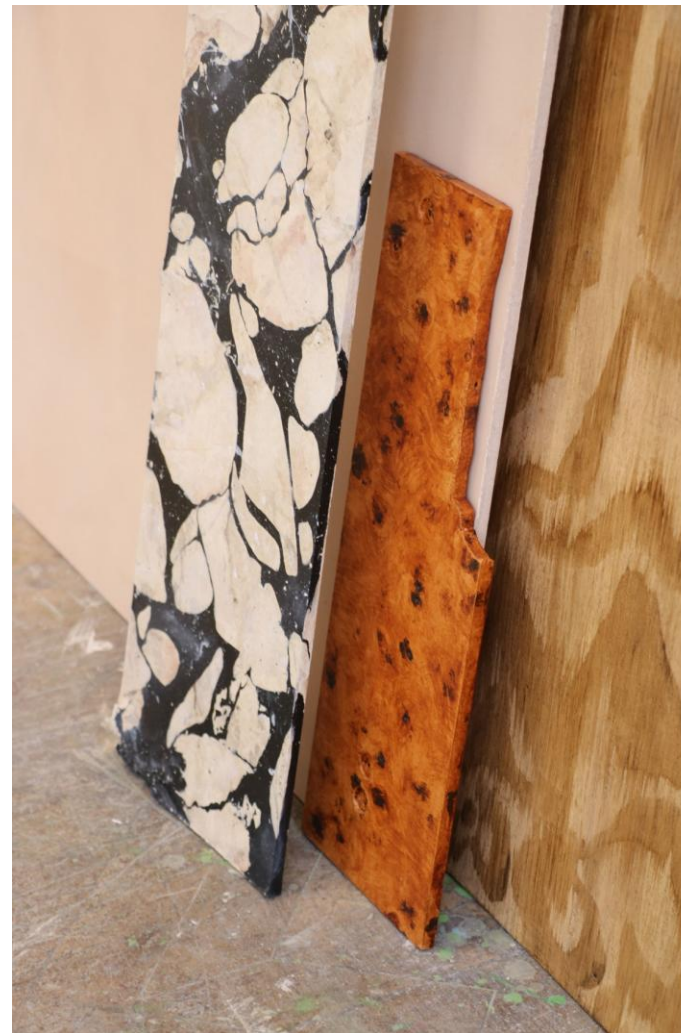
Charly Helyar

What? (2026)

Oil on copper on cupboard fragment

15.3 x 15.3 x 5 cm

£400



Eloise Dethier-Eaton
One Man's Trash: Assemblage I
Acrylic and limewash paint on found board
140 x 185 x 15 cm
£2000



Charly Helyar
Woman in the Bath I (2026)
Oil on copper on cupboard door
29 x 25.3 x 2 cm
£400





Charly Helyar
Scream (2026)
Oil on copper with drawer
20 x 14 x 7.5 cm
£400



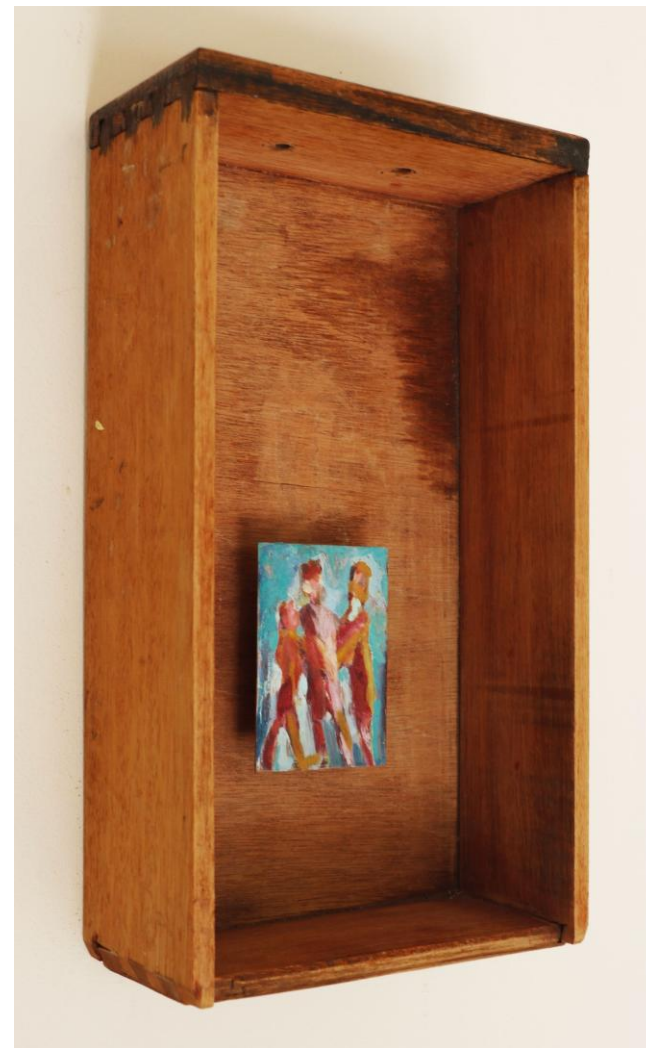
Charly Helyar

One Goes (2026)

Oil on wood fragment with drawer

25 x 16 x 5 cm

£400



Charly Helyar
Stormo (2026)
Oil on copper with drawer
36 x 26 x 10 cm
£400



Charly Helyar
Calling (2026)
Oil on copper with drawer
36 x 26 x 10 cm
£400



Charly Helyar

Rattle (2026)

Oil on copper with drawer

30 x 22 x 7.7 cm

£400



Eloise Dethier-Eaton

One Man's Trash: African Brèche Relief Panel II (2024)

Acrylic on found MDF board

105 x 35.5 x 1.8 cm

£950



Eloise Dethier-Eaton

One Man's Trash: Walnut Burr Skirting Boards (2026)

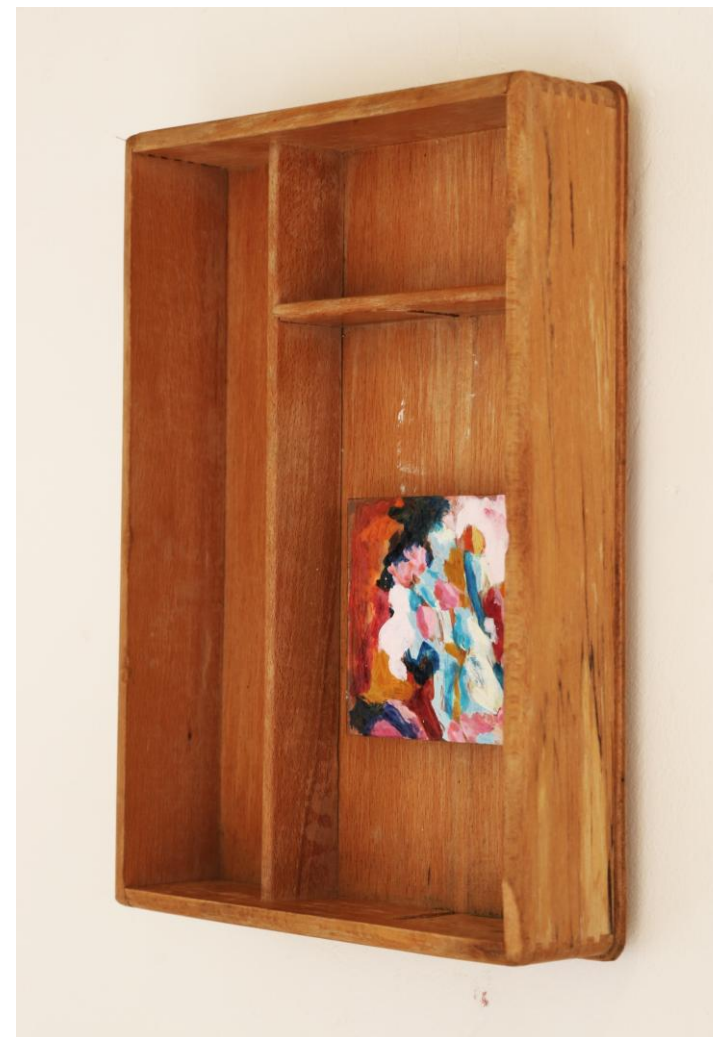
Acrylic on found MDF board

137 x 14.5 x 2 cm

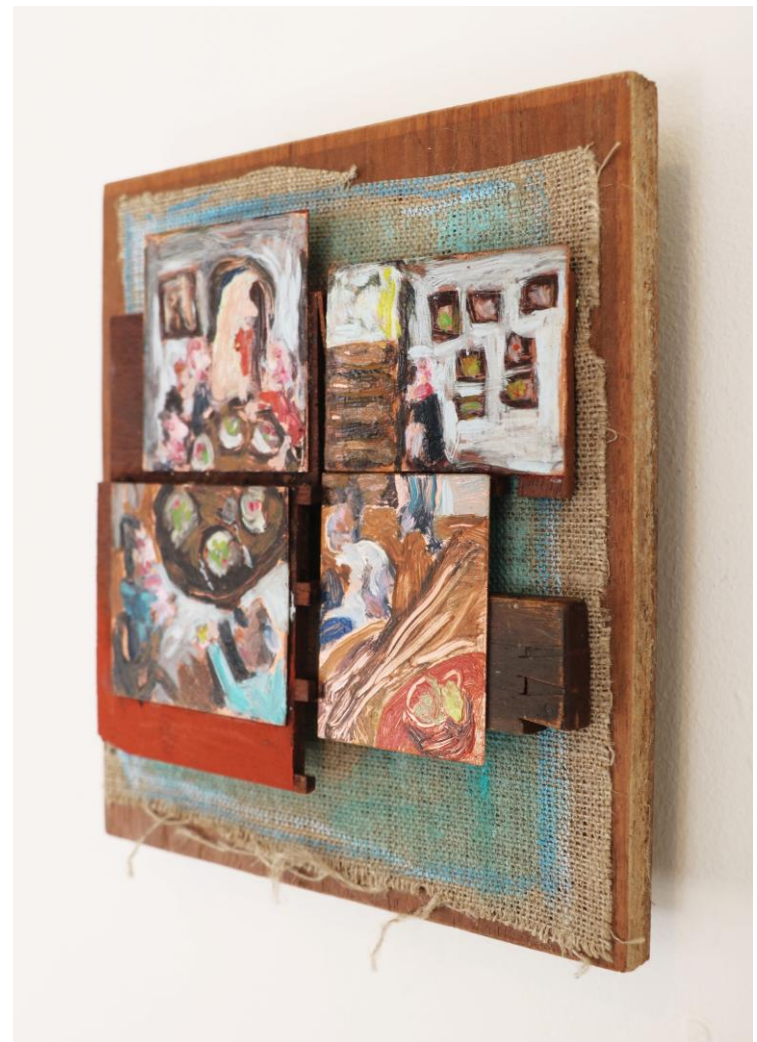
and 52 x 14.5 x 2 cm

£350 (for the pair)





Charly Helyar
Big One (2026)
Oil on copper on cutlery tray
33.8 x 24 x 5.5 cm
£400



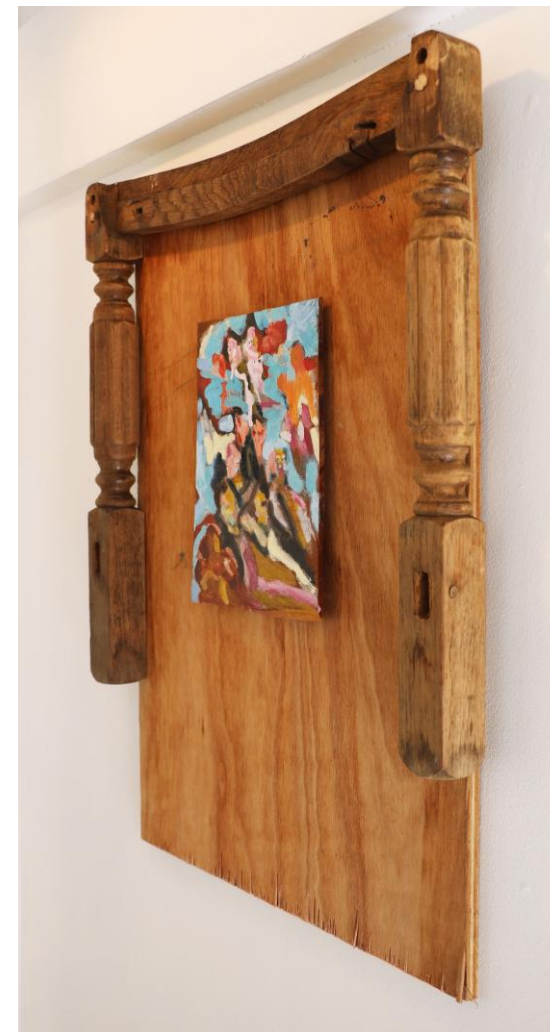
Charly Helyar

Cena (2026)

Oil on copper on cupboard off-cuts

18.5 x 16.2 x 2.5 cm

£450



Charly Helyar
After S. Sigi (2026)
Oil on wood fragment with kitchen chair
60 x 44.3 x 5.3 cm
£450





Charly Helyar
Coffee (2026)
Oil on copper with tabletop
43.7 x 39.5 x 2 cm
£400



Charly Helyar

Lamp (2026)

Oil on copper with drawer fragments

14 x 10 x 7.2 cm

£400



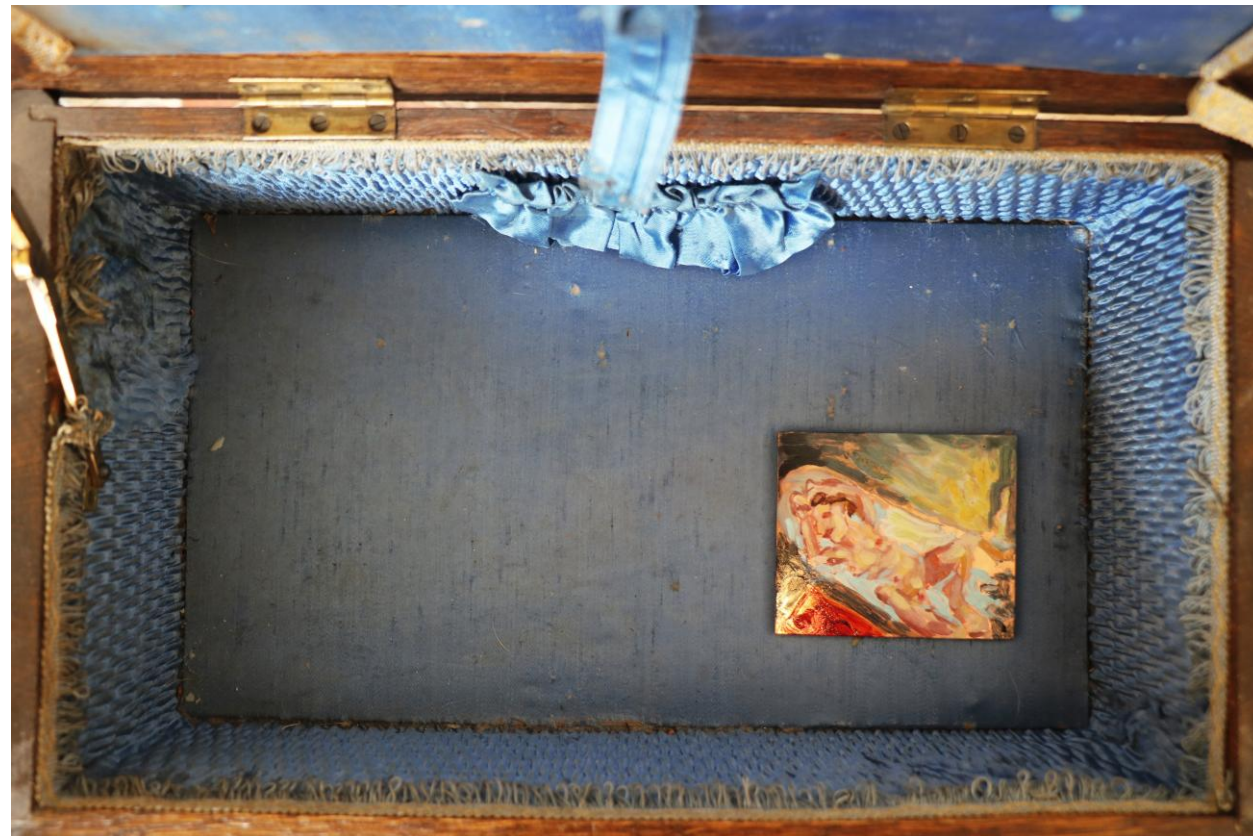
Charly Helyar

Waiting (2026)

Oil on copper on cupboard fragment

37.5 x 32.5 x 4 cm

£400



Charly Helyar
Woman in the Bath II (2026)
Oil on copper in sewing box
63 x 45 x 28 cm
£550



For sales and inquiries, please email Eloise at eloisedethiereaton@gmail.com.

To find out more about the artists, gallery and curator, visit their websites and social media below:

www.eloisedethiereaton.com | www.charlyhelyar.co.uk | www.blancogallery.com

@eloisedeaton | @charly_helyar | @edeprojects | @blancogallery